

C 97 - 1

Faculty of Music

University of Toronto

## Thursday Noon Series

Walter Hall

January 9th, 1997

12:10pm



David Bourque of the Toronto Symphony Orchestra talks about his experience of performing and publishing the Wind Music of Wolfgang Amadeus Mozart.

Professor Bourque has been a member of the clarinet section of the Toronto Symphony Orchestra since 1983. He is much in demand as a solo, chamber and orchestral musician specializing on bass clarinet and the bassethorn. His orchestral experience includes performances in the orchestras of the National Ballet of Canada, the Canadian Opera Company, Symphony Nova Scotia, Orchestre Symphonique de Montréal, and the Stratford Festival.

Professor Bourque is currently involved in a collaborative project with the Northdale Music Press to publish previously unpublished wind music attributed to Mozart. He has obtained first generation copies of four works for *Harmonie K. Anh. C 17.03, 17.04, 17.05 and 17.07* (wind octet). These works are found in the Kochel Catalogue and he is editing them for publication in a performance edition. *K. Anh. C 17.03 and 17.05* were premiered in Toronto by the Symphony Winds (a.k.a. *Harmoniemusick*) in November of 1996 at the University of Toronto Faculty of Music.